

## Cuarteto de Cuerdas no. 4

Roy F Guzmán

♩ = 70

*f* *mf* *f* *mp* *f* *mf*

*mp* *f* *p* *pp* *mf* *ff* *mf*

*f* *f* *p* *f* *ff* *ff*

*fff* *f* *ff* *fff* *mf* *ff*

*mf* *ff* *mf* *ff* *ff* *ff* *marcato*

*mf* *mf* *ff* *fff* *mp* *ff* *mp* *f* *f*

*pp* *ppp* *mf* *ff* *p* *f*



61 *pp* *p* *mf* *f* *ff* *ff* *accel.* *f* *ff* *♩* = 50

69 *ff* *mp* *f* *ff* *♩* = 60 *accel.* *ff* *♩* = 65 *accel.*

73 *♩* = 70 *accel.* *ff* *mf* *ff* *mf* *ff* *f* *mf*

77 *fff* *ff* *mp* *mf* *fff* *f* *mf*

82 *ff* *ff* *f* *mf* *f*

84 *ff* *mf* *ff* *fff* *f* *f* *ff*

86 *mp* *mf* *ff* *mp* *ff* *mp*

89 *mf* *f* *ff* *mf* *ff* *f* *15:3* *ff* *mp* *6:3* *mf* *p* *ff* *mp* *ff* *mp*

91 *fff* *mp* *fff* *marcato* *5:3*

[illegible]

♩ = 75

192 *p* *mp* *mf* *p* *mf* *f* *f marcato*

207

228

248 *rit.* ♩ = 70 *rit.* ♩ = 65 *rit.* ♩ = 60 *rit.*

270 ♩ = 55

282 ♩ = 50 *pp* *mf*

296 *ff* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *p* *ff* *mf*

300 *f* *arco* *ff* *mf* *ff* *13* *arco* *pizz.* *10* *pizz.* *13* *arco*

308 *arco* *pizz.* *7* *14* *pizz.* *13* *arco* *5* *f* *ff* *f*

[illegible]

This page contains the musical notation for the first violin part, measures 370 through 404. The music is written on five staves. It features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as triplets and quintuplets. Dynamic markings such as *f*, *ff*, *mf*, *fff*, and *mp* are used throughout. Performance instructions like *rit.* (ritardando) and *cresc.* (crescendo) are present. Rehearsal marks are indicated by double bar lines at measures 391 and 404. The key signature has one sharp (F#), and the time signature changes from 4/4 to 3/8 and back to 4/4.